

Vanderbilt Journal of Entertainment & Technology Law

Volume 2
Issue 1 *Winter 2000*

Article 10

2000

From the Editor

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Vanderbilt School of Law

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Recommended Citation

Steven Lopez - Editor, From the Editor, 2 *Vanderbilt Journal of Entertainment and Technology Law* 4 (2020)

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Steven Lopez, From the Editor, 2 VAND. J. ENT. L. & PRAC. 4 (2000).

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Steven Lopez, From the Editor, 2 Vand. J. Ent. L. & Prac. 4 (2000).

APA 7th ed.

Lopez, Steven. (2000). From the editor. Vanderbilt Journal of Entertainment Law & Practice, 2(1), 4-4.

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Steven Lopez, "From the Editor," Vanderbilt Journal of Entertainment Law & Practice 2, no. 1 (Winter 2000): 4-4

McGill Guide 9th ed.

Steven Lopez, "From the Editor" (2000) 2:1 Vand J Ent L & Prac 4.

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Steven Lopez, 'From the Editor' (2000) 2(1) Vanderbilt Journal of Entertainment Law & Practice 4

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Lopez, Steven. "From the Editor." Vanderbilt Journal of Entertainment Law & Practice, vol. 2, no. 1, Winter 2000, pp. 4-4. HeinOnline.

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Welcome to the second issue of THE VANDERBILT JOURNAL OF ENTERTAINMENT LAW & PRACTICE. As always, we have blended legal scholarship, readable style, and engaging design to create a publication that we hope is as informative as it is entertaining. In the areas of Music, Internet, Film/TV, and Sports, you'll hear from scholars, practitioners, students, and even a United States Congressman on issues that are timely, compelling, and relevant, to life and practice.

We'd like to thank the professional and student writers whose sleepless nights and deadline-driven efforts made this publication possible. We also owe a great debt of gratitude to the editors, designers, cite-checkers, and journal members whose hard work and selfless devotion made this journal a reality.

This year, our ranks were immeasurably strengthened by the new class of staff writers whose contributions and leadership will guide the journal over the next year. Their pioneering spirit will surely enlarge the legacy upon which future Vanderbilt law students will build, and their vision will lead the journal and Vanderbilt Law School to even loftier heights in the years to come.

We would also like to thank the administration and law faculty. In particular, we'd like to recognize Professor Robert Covington, our faculty supervisor. His tireless editorial insights and impeccable eye for detail not only helped make this issue intellectually sound, but more importantly, produced stronger editors and writers.

In closing, we would like to thank you, the reader. These long hours spent behind books and computers would be pointless were it not for an audience so responsive to our scholarship.

Sincerely,

Steven Lopez
Editor-In-Chief